



Ken McCoy

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email for cell

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421 N. Woodland Blvd., Unit 8374
DeLand, FL 32723

Height: 5'7"
Weight: 280
Brown Hair, Green Eyes
Baritone

Professor of Theatre Arts, Stetson University, DeLand, FL.

- Ph.D. in Theatre, Bowling Green State University, 1994.
- MFA in Theater (Acting/Directing), Southern Illinois University at Carbondale, 1984.
- BA in Performing Arts/Theatre (Acting/Directing), University of Alabama at Birmingham, 1982, cum laude. Music minor.

Film

Larry the Cable Guy: Health Inspector	Clean Plate (feature)/Trent Cooper, dir.	appalled diner
The Waterboy (feature film)	Touchstone/Frank Coraci, dir.	test professor
Flashback (ind. feature)	And You Films/B. Rogers, dir.	Pirate Captain
Bubba the Redneck Werewolf (ind. feat.)	And You Films/B. Rogers, dir.	Man on Bench
Sex & Guilt: A Man's Tale (ind. feature)	Crying Wind Films/Rob Tuscani, dir.	Big George
Coming Attractions (ind. feature)	Coming Attractions, LLC/J. Bunch, dir.	Man Humping Sand
Persistence (award-winning ind.short)	Eye on U Films/James Cullinane, dir.	Ken (Sec. Guard)
Deceptive Cadences (working title/short)	Eye on U Films/James Cullinane, dir.	Dad
After Life (ind.short)	Opportunity Films/K. Murray, dir.	Ron
Getting it Right (ind. short)	Eye on U Films/James Cullinane, dir.	John
Behind the Eight Ball	student film/Full Sail, Orlando	bar patron
Concessions	student film/SIU	photographer
Shamus Cooper	student film/B'ham	cavalryman

Television

Astonishing News: Greek Prison Breaker	Nippon TV (Japan)	Olga's Husband
Astonishing News: Aileen Wuornos	Nippon TV (Japan)	reporter
Astonishing News: Electric Chair	Nippon TV (Japan)	juror
Astonishing News: Ducklings	Nippon TV (Japan)	neighbor
Astonishing News: Billy Milligan	Nippon TV (Japan)	bank manager
Halifax Mortgage (commercial)	Tomboy (UK)/Worldwide (Miami)	face in the crowd
Dos Ratonos de Mojan	student TV/SIU	El Visitante

Voice-over

Arabian Nights Dinner Attraction	Orlando, FL - 2002 to 2012	various projects
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Theatre

*selected from among over 25 roles -
† indicates original script*

As You Like it	Oxford Shakespeare Co. (US)	Touchstone
1776	Huron (Ohio) Playhouse	Ben Franklin
Amadeus	Bowling Green State University	Orsini-Rosenberg
The Threepenny Opera	Clarke College, Dubuque IA	Peachum
Welcome to Hell†	Chicago Playwrights' Center	Phaedrus
To God Alone†	Streetlight Theatre, Chicago	Robert Sullivan
Fifth of July	Stage Left, Chicago	Weston
The Seagull	Southern Illinois University	Treplev
Bedroom Farce	Univ. of Alabama at Birmingham	Malcolm
Macbeth	Birmingham Festival Theatre	Malcolm

Other

Director of over 50 academic and professional non-Equity *stage* productions, including 9 original scripts. 26 years as a **university professor** teaching Acting, Directing, Voice/Dialects, Movement, and Period Style.

Dialects: American Southern, Scots-Irish, British, Spanish, German, Russian, and more. IPA fluency.

Fluent in **Spanish**. Research interest in Latin American Theatre and Native American performance.

Enrolled member of the Cherokee Nation (Oklahoma). Florida Driver's License + motorcycle.

Hobbies: Ham Radio operator, Backpacking, Theatre/Portrait Photography, Electric & Acoustic Guitar.