

Ken McCoy

theatre director

Professor of Theatre Arts / Stetson University / DeLand, FL 32723 /

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Directing at Stetson University (1994 to present)

Anna in the Tropics
The Well of Horniness
Bedroom Farce
Rhinoceros
Boston Marriage
Laughter on the 23rd Floor
Measure for Measure
Musical Comedy Murders of 1940
Blithe Spirit
The Underpants
Suffer Fools Gladly (world premiere)

London Calling (staged reading)
Commedia!: A Comedy Writer's Room Improv
Parallel Lives
Broken Eggs
Waiting for the Bus
Rumors
Hrotsvit's Abraham
Love Letters
Sabrina Fair
Sweeney Todd
The Taming of the Shrew
Into the Woods

Dancing at Lughnasa (1999 and 2013)
General Gorgeous
Les Liaisons Dangereuses
Radio Gals
Improvisation Workshop
The Theatre Exchange (bilingual English-Spanish prod.)
Midsummer Night's Dream
I Hate Hamlet
Crimes of the Heart
Miss Firecracker Contest
Good Woman of Setzuan

Directing elsewhere

Greater Tuna
The Foreigner
The Importance of Being Earnest
Kiss Me Kate
The Foreigner
Mein Freund (Cherry Street Launch)
Lend Me a Tenor
Ulysses in Traction
Roar of the Greasepaint, the Smell of the Crowd
Nancy Goes to Hollywood
Opalina and the Food Chain (w/the author)
Watershed (staged reading)
Rhinoceros
KABOOOOOM! (staged reading)
Sea Marks
Saved

Huron Playhouse 2012
Stetson/Athens Theatre 2011
Huron Playhouse 2010
Huron Playhouse 1993 and 2007
Huron Playhouse 2003
Orlando Playwrights Round Table
Huron Playhouse 1992 and 1998
Bowling Green State University
St. Sebastian's, Chicago
Victory Gardens Studio, Chicago
Organic Lab, Chicago
Chicago Playwrights' Center
Streetlight Theatre, Chicago
Organic Lab, Chicago
Streetlight Theatre, Chicago
Mirror Image Theatre, Chicago

Student directing

Graduate MFA: *The Wager* (thesis production), *The Fifth Sun* (staged reading), *The Waldrup Fantasy*, *Home Free!*, *A Martian Without a Saucer*, *The Next Contestant*, *Crossing Jordan*

University of Alabama at Birmingham (undergraduate): *Vanities*, *Good Neighbors*

Education

Ph.D. in Theatre, Bowling Green State University, 1994.

MFA in Theater (Acting/Directing) from Southern Illinois University at Carbondale, 1984.

BA in Performing Arts/Theatre (Acting/Directing) from the University of Alabama at Birmingham, 1982. Music minor; cum laude.

Other

Actor in over 40 roles for stage, film, and TV productions in academic and professional non-union venues.

Voice-over for Arabian Nights Dinner Attraction, Orlando, 2002-2012.

College teaching: Acting, Voice/Dialects, Movement, Directing, Production Management, World Drama

Misc. tech and staff positions for the stage include: producer, script consultant, photography, publicity, sound design, scene design, carpentry, scene painting, fight choreography, acting coaching, movement coaching, dialect coaching, and original music composition. *Misc. for film/TV* includes site survey team leader and on-site Spanish-English translation for TV documentary shot on location in Oaxaca and Chiapas, Mexico. Fluent in Spanish.

Enrolled member of the Cherokee Nation (Oklahoma).