

Ken McCoy

Professor of Theatre Arts
Creative Arts Department
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Education

- **Ph.D. in Theatre (History, Literature, Theory/Criticism)**, Bowling Green State University, BG, OH 1994. Dissertation: *Sex, Sin, and Storytelling: Eroticism in the Theatre of Mario Vargas Llosa*.
- **MFA in Theater (Acting/Directing)**, So. Illinois University at Carbondale, 1984. Directing Thesis: *Cultural Narcissism in The Wager by Mark Medoff*.
- **BA in Performing Arts/Theatre (Acting/Directing)**, Univ. of Alabama at B'ham, 1982. Music minor. Cum laude.

Honors:

- Finalist, Shanklin Award for Research Excellence, BGSU Graduate School, 1994.
- Outstanding Graduate Student, BGSU Theatre Dept., 1993-94.
- Graduate Non-service Fellowship (grant to write the dissertation), BGSU Theatre Dept., 1993-94.
- Teaching Fellowship, BGSU Theatre Department, 1991-93.
- Graduate assistantship, scene shop, SIU, 1983-84.
- Graduate School fellowship, SIU, 1982-83.
- Graduated cum laude, UAB, 1982.
- Member Omicron Delta Kappa, national honorary, UAB, 1981-82.
- Member Alpha Psi Omega, national theatre honorary, UAB 1980-82.

Teaching

Tenure-track

Dept. of Creative Arts, Stetson University. 2012 to present.

Dept. of Communication Studies and Theatre Arts. Stetson University. 1994 to 2012.

Rank: Tenured Full Professor, Fall 2009 to present.

Dept. Chair, Summer 2002 to Summer 2011.

Assoc. Professor, 2001 to 2009.

Asst. Professor, Fall 1994 to Spring 2000.

Theatre Arts courses:

(Intro. to Theatre, Principles of Acting, Acting Comedy, Acting for the Camera, Period Style in Acting, Mask and Movement, Principles of Directing, Advanced Directing, Voice and Diction, Dramatic Literature, Production Management, Theatre Workshop, Latin American Theatre, Native American Performance and Culture, Fringe Theatre, Theatre Seminars and Special Topics; Junior Seminars, supervision of Independent Studies and Internships).

Others: *Latin American Studies Mentored Field Experience (1996 and 2006).*

Non-tenure track

- *Principles of Acting*. BGSU. Rank: Teaching Fellow. Spring 1992, 1992-93.
- *Oral Interpretation of Literature*. BGSU. Rank: Teaching Fellow. Fall 1991.
- *Creative Drama for the Classroom Teacher*. Clarke College, Dubuque, Iowa. Rank: Instructor. Summer 1990.

Service

Stetson University

- Publicity and Photography for all department productions. Fall 1994 to present.
- Member of Latin American Studies Committee, Stetson University, 1994 to present.
- Member SURE/SHOWCASE (undergraduate research) committee, 2010-present.
- Arts and Sciences representative, University Committee for Curriculum and Academic Policy (UCCAP), 2013 to 2016.
- Chair, Dept. of Communication Studies and Theatre Arts, 2002 to 2011.
- Member of Artists and Lecturers Committee, Stetson University, 2006 to 2013.
- Member of J. Turner Butler Writer Residency Committee, 2006 to 2011.
- Secretary, Humanities Division, College of Arts and Sciences, 2003-2004.
- Member of Campus Life Committee, Stetson University, 1998 to 2001. Chair 1999-2001.
- Chair, Taylor Prize Committee (reading committee), 1999-2000.
- Secretary, Humanities Division, College of Arts and Sciences, 1996-97.
- Member, Taylor Prize Committee (question formulation), Ellen Smith, Chair, 1994-1995.
- Participant, Faculty Reading Hour, Stetson University, Fall 1995 and Fall 1999.

Guest/lecturer for other courses

- Latin American Theatre, Latin American Studies, Renaissance Literature, Restoration Drama, Discovery 101, Honors Humanities, Opera Workshop.

Maintain web pages for:

- Theatre Arts Program

Student-oriented service

- Faculty co-advisor, SONAR Native American student group, 2014 to present.
- Faculty co-advisor, Theta Alpha Phi (national theatre honorary), Florida Alpha Chapter, 2003 to present.
- Student recruitment at Florida Theatre Conference auditions, 1994 to 2012.
- Adjudicator for Florida District III Thespian Conference, Daytona Beach, (various years) 1995 to present.

Community

Emergency Preparedness: Amateur (Ham) Radio operator KF4BQF; Asst. Emergency Coordinator and Public Information Officer for VARECS (Volusia Amateur Radio Emergency Communication Service) 2002-2008; member and President of the West Volusia Amateur Radio Society (WestVARS) 1998-present (off and on). Activities include emergency communication during Hurricanes Charley, Frances, and Jeanne (2004).

Board member, Alliance for International Reforestation (AIR), a NGO headquartered in Guatemala and recognized through awards by CNN and the United Nations. Spring 2003-present.

Membership Organizations

Professional

- Member, American Association of University Professors (AAUP) 2010-present; President of the Stetson University chapter 2012-2014.
- Member, West Volusia Film Authority, Spring 2008 - 2010.
- Member, Orlando Playwrights Round Table, 2002 - 2009.
- Member, Central Florida Performing Arts Alliance, 2002 - 2007.
- Eligible Performer, Actors Equity Association (AEA), 1991 - 1998.

Academic

- Honorary Member (Faculty Advisor), Theta Alpha Phi, National Theatre Honorary, 1996 to present.
- Member, Southeastern Theatre Conference (SETC), 2012-2015.

- Member, Association for Theatre in Higher Education (ATHE), 1993 – 1997.
- Member Alpha Psi Omega, National Theatre Honorary, 1979 to 1982.
- Secretary, Alpha Psi Omega, National Theatre Honorary, 1979-80.

Chicago Off-Loop theatre movement (1984-89)

- **Freelance actor and director**
- Artistic Director, Streetlight Theatre Company, Chicago, 1986-87.
- Artistic Director, Mirror Image Theatre Company, Chicago, 1985.
- Chair of Steering Committee for Developing Theatres' Second Annual Winter Retreat, League of Chicago Theatres/Chicago Theatre Foundation, 1986-87. A panel lecture-discussion series.
- Member, Developing Theatres Committee, League of Chicago Theatres/Chicago Theatre Foundation, 1985-87.

Scholarly/Creative Activity

Publications

- Production photos, in “Clown Car: A Whodunit Play Script in Two Acts” by Mark Kenneally. Off the Wall Plays. Web. <http://offthewallplays.com/2013/06/09/clown-car-whodunit-play-script/> 4 February 2016.
- Production photos, in: Schmitt, Julia. “Tenth Century Drama in the Twenty-first Century: Staging Hrotsvit of Gandersheim at Stetson University (2005).” Quidditas: On-Line Journal of the Rocky Mountain Medieval and Renaissance Association. <<http://humanities.byu.edu/rmmra/>>
- “A Week at the Races: ATV Serves the Public Interest at Daytona.” QST: devoted entirely to Amateur Radio. November 2005.
- “Raymond Knapp’s The American Musical and the Formation of National Identity” (Book Review). History: Reviews of New Books. Spring 2005.
- “Martha LoMonaco’s Summer Stock!: An American Theatrical Phenomenon” (Book Review). History: Reviews of New Books. Winter 2005.
- Encyclopedia Entry : “Lend Me A Tenor.” MasterPlots II: Drama. Salem Press, 2003.
- Web Site Reviews: “AisleSay, The Internet Magazine of Stage Reviews and Opinions; The Playwriting Seminars; Voice+Speech Source; The Ring of Steel Theatrical, Stage, and Film Combat; Kabuki for Everyone.” Theatre Journal. 52.1 (March 2000).
- Contributed 20 encyclopedia biographies representing Puerto Rico in Who’s Who in the Contemporary World Theatre. Ed. Daniel Meyer-Dinkgräfe, Univ. of Wales, Aberystwyth, Routledge Publ., 2000.
- “Liberating the Latin American Audience: The Conscientização of Enrique Buenaventura and Augusto Boal.” Theatre InSight 6.2 (Summer 1995).
- “Diana Taylor’s Theatre of Crisis” (Book Review). Theatre InSight 6.2 (Summer 1995).
- "A Guide to Internet Resources in Theatre and Performance Studies." The Internet Compendium: Subject Guides to Humanities Resources. Eds. Louis Rosenfeld, Joseph Janes, and Martha Vander Kolk. Neal-Schuman, 1995. ISBN 1-55570-218-X (paper).
- “The Theatre of Mario Vargas Llosa: A Bibliography and Production History, 1981-1994.” Latin American Theatre Review 28.2 (Spring 1995).
- “A Brief Bibliography of Internet Theatre Resources Beyond Email.” Theatre Topics 5.1 (March 1995).

Other Print Publications

- Op ed: “Lights! Camera! Where’s the action?!” Orlando Sentinel, 23 May 2006. <<http://www.orlandosentinel.com/news/opinion/orl-myword2306may23,0,7972495.story>>

Other Online Publications

- *A Brief Guide to Internet Resources in Theatre and Performance Studies* <http://www.stetson.edu/departments/csata/thr_guid.html>
This page, created in 1993 and updated annually, is the longest continually running annotated guide in its area on the internet. From 1997 to 2002, it received a five-star (out of five) evaluation by the (now defunct) Argus Clearinghouse of Subject-Oriented Guides to the Internet.
- *Titus: an opinion of the Julie Taymor film*. <<http://www.stetson.edu/~kmccoy/titus.htm>>

Papers/research presented

- “The Big(ger) Bang Theory: Conceptualize to do More with Less.” Panel Presentation “Spectacular Seasons on Reduced Resources.” Association for Theatre in Higher Education (ATHE), Las Vegas, NV, August 2017.
- “Teaching Strategies for Native American Performance and Culture.” Panel Presentation “Teaching Diversity.” Association for Theatre in Higher Education (ATHE), Chicago, IL August 2016.
- “Just Add Dialogue: Writing a Play-Length Improvisation.” Southeastern Theatre Conference Annual Convention, Chattanooga, TN. March 2015.
- “Language, Culture, and Theatre in Hispanic Miami: An Interpretive Response.” National Communication Association Annual Convention, Chicago. November 1997.
- “The Steppenwolf Theatre Company: A Celebration in Performance.” (Reader’s Theatre Performance) National Communication Association Annual Convention, Chicago. November 1997.
- “Staging *Metatheatrically*: Self-Referentiality and (Non)Canonical Directing.” Speech Communication Association National Annual Convention, San Antonio, TX, November 1995.
- “Teaching About Latin America: Internet Resources for the Latin American Scholar.” Fourth Annual Multicultural Education Institute, Stetson University, January 20, 1995.
- “Researching Theatre Online.” Association for Theatre in Higher Education National Annual Convention, Chicago, 1994.
- “Strategies for Liberation in the Latin American Popular Theatre.” Speech Communication Association National Annual Convention, Miami, FL, November 1993.
- “Debauching the Age?/A Cultural Reading of Sexuality and Gender Politics on the Restoration Stage.” Debut Panel, Central/Southern States Communication Association joint annual convention; Lexington, KY, April 1993.

Panels organized/moderated

- “Issues in Staging Hrotsvit for a Modern Audience: A Case and Discussion.” Southeastern Medieval Conference, Daytona Beach, 2005.
- “Mentoring Issues in Theatre.” National Communication Association Annual Convention, Chicago, 1999.
- “Into the Nooks and Crannies: Internet Resources for the Theatre Historian.” Association for Theatre in Higher Education National Annual Convention, Chicago, 1994.
- “Theatre, Consciousness, and Culture in Post-colonial Latin America.” Speech Communication Association National Annual Convention, Miami, 1993.

Reports

- In-house review of textbook used in TE 201 Acting I : *The Actor in You*, 1st ed. Allyn & Bacon, Spring 2001.
- Contributed list of Internet Theatre Resources for Eric Braun’s *The Internet Directory*, Version 2.0, New York: Fawcett Columbine, 1996.
- Provided information on the Theatre Alfred Jarry and the Theatre of Cruelty for Sandi Resnick, a writer-researcher for Microsoft Encarta Encyclopedia. Summer 1996.
- “Humanitarian Uses of Amateur Radio in Africa,” included in journalist/instructor Bob Press’s report to the Subcommittee on African Affairs of the US Senate Foreign Affairs Committee, Spring 1996.
- Provided feedback to Joanne Pottlitzer concerning her Spanish-to-English translation of Mario Vargas Llosa’s play *La Chunga*. 1995-96.

Consulting

- Provided regular script consulting/revisions and acting coaching over several months for Arabian Nights Dinner Attraction, Orlando. Summer and Fall, 2002.

Grant activity

- Defense of Florida State Historical Preservation Grant application for Stover Theatre, 2006 and 2007.
- Preparing and creating the Stover Theatre Digital Archive. Stetson Summer Grant. 2005.
- Spanish-language theatre and performance in Miami and Puerto Rico. Stetson Summer Grants. 1995 and 1996.

- Hollis Renaissance Grant. With Dr. Iliana Mankin under the Latin American Studies Hollis International Scholar Program. 1996-97 academic year.

Continuing research

- Native American Theatre, History, and Culture. Begun 2010, date of completion open.
- Stover Theatre Digital Archive of playbills, production photos, scrapbooks, and other historical material. Begun Fall 2004, date of completion open.
- Spanish-language community and professional theatres in the Southeastern United States and Puerto Rico. Begun November 1994, date of completion open.
- Internet Resources in Theatre and Performance Studies. Begun March 1993, date of completion open.
- Photography of stage productions and performers, Begun 1985, date of completion open.

Production

Directing

Anna in the Tropics	Stetson University 2018
The Well of Horniness	Stetson University 2017
Bedroom Farce	Stetson University 2017
Rhinoceros	Stetson University 2017
Boston Marriage	Stetson University 2016
Laughter on the 23 rd Floor	Stetson University 2015
Measure for Measure	Stetson University 2014
The Musical Comedy Murders of 1940	Stetson University 2013
Dancing at Lughnasa	Stetson University 2013
Greater Tuna	Huron Playhouse 2012
The Foreigner	Stetson/Athens Theatre 2011
Blithe Spirit	Stetson University 2011
The Importance of Being Earnest	Huron Playhouse 2010
The Underpants	Stetson University 2010
Suffer Fools Gladly (world premiere)	Stetson University 2009
London Calling (staged reading)	Stetson University 2009
Commedia!: A Comedy Writer's Room Improv	Stetson University 2008
Parallel Lives	Stetson University 2007
Kiss Me Kate (revival version)	Huron Playhouse 2007
Broken Eggs	Stetson University 2007
Waiting for the Bus	Stetson University 2006
Rumors	Stetson University 2005
Three Plays by Hrosvit: Abraham	Stetson University 2005
Love Letters	Stetson University 2005
Sabrina Fair	Stetson University 2003
The Foreigner	Huron Playhouse 2003
Sweeney Todd	Stetson University 2003
Mein Freund (Cherry Street Launch)	Orlando Playwrights Round Table
The Taming of the Shrew	Stetson University 2002
Into the Woods	Stetson University 2000
Dancing at Lughnasa	Stetson University 2000
General Gorgeous	Stetson University 1999
Les Liaisons Dangereuses	Stetson University 1999
Lend Me a Tenor	Huron Playhouse 1998
Radio Gals	Stetson University 1998
Improvisation Workshop	Stetson University 1997
Crimes of the Heart	Stetson University 1997
The Theatre Exchange (bi-lingual Spanish-English)	Stetson University 1996
A Midsummer Night's Dream	Stetson University 1996
I Hate Hamlet	Stetson University 1995
The Miss Firecracker Contest	Stetson University 1995

Directing

Good Woman of Setzuan	Stetson University 1994
Kiss Me Kate	Huron Playhouse 1993
Lend Me a Tenor	Huron Playhouse 1992
Ulysses in Traction	BGSU 1993
Roar of the Greasepaint, the Smell of the Crowd	St. Sebastian's, Chicago 1988
Nancy Goes to Hollywood	Victory Gardens Studio, Chicago
Opalina and the Food Chain (w/the author)	Organic Lab, Chicago
Watershed (staged reading)	Chicago Playwrights' Center
Rhinoceros	Streetlight Theatre, Chicago 1987
KABOOOOOM! (staged reading)	Organic Lab, Chicago
Sea Marks	Streetlight Theatre, Chicago 1986
Saved	Mirror Image Theatre, Chicago 1985
The Wager (thesis production)	SIU 1984
The Fifth Sun (staged reading)	SIU 1984
The Waldrup Fantasy	SIU 1984
Home Free!	SIU 1983
Un Marciano sin Objeto (A Martian Without a Saucer)	SIU 1983
The Next Contestant	SIU 1983
Crossing Jordan	SIU 1982
Good Neighbors	UAB 1982
Vanities	UAB 1982

Acting (Stage)

As You Like It	Oxford Shakespeare Co. (US)	Touchstone
1776	Huron Playhouse 2006	Benjamin Franklin
1776	Huron Playhouse 1994	Rev. Witherspoon
Amadeus	BGSU 1993	Orsini-Rosenberg
Steamboat Comin'	Dubuque (IA) Arts Council 1991	Fabricius
Threepenny Opera	Clarke College, Dubuque 1989	Peachum (guest artist)
Shakespeare Lite	Streetlight Theatre, Chicago 1988	various roles
To God Alone	Streetlight Theatre, Chicago 1986	Sullivan
The Road to Morocco	Commons Theatre, Chicago 1985	Abdul Ali Baba
Welcome to Hell	Chgo. Playwrights' Center 1985	Phaedrus
Fifth of July	Stage Left, Chicago 1984	Weston
Lone Star	SIU 1984	Ray
Tartuffe	SIU 1983	Damis
Cinderella (R&H)	SIU 1982	The King
The Seagull	SIU 1982	Treplev
Twelfth Night	SIU 1982	Curio
Bedroom Farce	UAB 1981	Malcolm
The Proposal	UAB 1981	Tchubukov
Dr. Jekyll and Mr. Hyde	UAB 1980	Poole, Narrator
The Kid	UAB 1979	The Deputy
Midsummer Night's Dream	UAB 1978	Lysander
Macbeth	Birmingham Festival Theatre 1981	Malcolm
A Christmas Carol	B'ham Children's Theatre 1981	Old Joe
Our Town	B'ham Children's Theatre 1980	Const. Warren
West Side Story	Jeffco Summerstock Theatre 1980	Krupke
Inherit the Wind	Jeffco Summerstock Theatre 1978	Hornbeck

Acting (camera)

Bubba the Redneck Werewolf
 My Fair Ladies (ind. short series)
 Experimental art video

Deceptive Cadences (ind. short)
 Prison Scene (ind. short)
 Getting it Right (ind. short)
 Larry the Cable Guy: Health
 Inspector (feature film)
 Flashback (ind. feature)

Coming Attractions (ind. feature)

Sex & Guilt: A Man's Tale
 (ind. feature)

Persistence (*award-winning* ind.
 short film)
 After Life (ind. short)

Behind the Eight Ball

Astonishing News (5 episodes)
 Halifax Mortgage (commercial)

The Waterboy (feature film)

Concessions
 Dos Ratones de Mojan
 Shamus Cooper

IMDb entry: <http://www.imdb.com/name/nm1790576/>

And You Films 2014
 And You Films 2011
 Cyriaco Lopes, Stetson Art
 Faculty exhibit. Spring 2009.

James Cullinane, dir. 2007
 James Cullinane, dir. 2007
 James Cullinane, dir. 2007
 Clean Plate/Trent Cooper, dir.
 2006
 And You Films/B. Rogers, dir.
 2006-2010

Coming Attractions/J. Bunch, dir.
 2003-2004

Crying Wind/R. Tuscani dir. 2003

EyeonU films/J. Cullinane, Dir.
 2003

Opportunity Films/K. Murray, Dir.
 2002

student film/Full Sail, Orlando
 2002

Nippon TV (Japan) 2001-2002
 Tomboy (UK)/Worldwide
 (Miami) 2001

Touchstone: Frank Coraci,
 director 1998

student film/SIU 1983
 student TV/SIU 1983
 student film/B'ham 1981

Man on Bench
 Pickering
 Actor 1

Dad
 Ron
 John
 appalled diner

Pirate Captain

Martin Jones

Big George

Ken (Security Guard)

Ron

Bar Patron

Olga's Husband, extras
 face in the crowd

test professor

photographer
 El Visitante
 cavalryman

Voice-over

Blunt TV (ind. video short)
 Arabian Nights Dinner Attraction

Jason Bunch, dir. 2007
 Regular show 2004 to 2012
 Promotional video 2005
 Christmas show 2005 to 2012
 Amazing Horses (online game)

Paul Savage, Announcer
 narration and Prince Kahlid
 narration (Spanish)
 narration and Prince Vaneer
 narration

Tech/other

Sex? Thanks, Don't Mind if I Do
 *season (4 shows/yr.)
 Parallel Lives
 Broken Eggs
 The Miss Firecracker Contest
 Good Woman of Setzuan
 Fen
 *season (14 plays)
 *season (5 plays)
 *season (5 plays)
 *season (5 plays)
 Artists for One World

Orlando Fringe Festival 2003
 Stetson University (1994-present)
 Stetson University 2007
 Stetson University 2007
 Stetson University 1995
 Stetson University 1994
 BGSU 1992
 BGSU 1992-93
 Huron Playhouse/94
 Huron Playhouse/93
 Huron Playhouse/92
 World Citizens for Peace/Chicago

producer
 publicity mgr./photographer
 original music
 original music
 scene/lighting design
 scene/lighting design
 sound design
 publicity manager
 staff photographer
 staff photographer
 staff photographer
 assoc. producer

Tech/other

The Fantasticks	1986 St. Sebastian's/Chicago 1985	musical director, fight choreographer
Peer Gynt	Passage Theatre/Chicago 1985	assistant director
Fifth of July	Stage Left/Chicago 1984	original music
Fifth of July	SIU 1984	original music
Mexico: Lo Tradicional	WSIU-TV documentary shot on location in Mexico	assoc. producer, site survey, translator
*season (8+ plays)	SIU 1983-84	shop assistant
The Kid	UAB 1979	original music
The Tiger	UAB 1979	stage manager
La Sylphide	Alabama School of Fine Arts 1981	master carpenter
Godspell	Jeffco Summerstock 1978	follow spot